

Artem Kuznetsov

Concert pianist Artem Kuznetsov has forged a distinctive international career. Following his performance at Barcelona's Palau de la Música Catalana, Bachtrack praised his “superbly balanced blend of brilliance and expressive depth,” describing an interpretation distinguished by lyricism, transparency, and iridescent color. Across other performances, Interlude described him as “Charismatic with Wow Factor,” David Dow Bentley III of The People's Critic wrote that his “exacting precision ... seemed to totally captivate the cheering audience,” and Randy Anderson of Texas Public Radio praised his touch: “Such a beautiful touch. It was like chocolate—it was so rich.”

Among more than fifty prizes and distinctions at international piano competitions, Kuznetsov has received First Prize at the 2024 Blanca Uribe International Piano Competition in Colombia and First Prize at the 2023 Santa Cecilia Piano Competition in Portugal. At the 2024 Roma International Piano Competition, he won First Prize and received special prizes for his interpretations of Beethoven and Medtner, as well as the Orchestra Prize.

Recent seasons have taken Kuznetsov to Orchestra Hall in Minneapolis, the Auditori Enric Granados in Lleida and the Teatre Municipal de Girona in Spain, and the Salón Alberto Castilla in Ibagué, Colombia. In Ibagué, he performed both Liszt piano concertos. He has also made festival debuts at the Festival de Música de Morelia in Mexico and the Cartagena Music Festival in Colombia, alongside an extensive recital tour across Italy and other European countries.

Kuznetsov has performed with the Orquestra Filarmónica Portuguesa, Orchestra Sinfonica di Sanremo, Orquesta Internacional Virtuosos de Madrid, Orchestra Filarmonica Mihail Jora di Bacau, Armenian State Symphony Orchestra, Orquestra Simfònica del Vallès, and Royal Prince Consort Orchestra. He has collaborated with conductors including Conrad van Alphen, Simon Crawford-Phillips, Ovidiu Balan, Benedetto Montebello, Lawrence Golan, Osvaldo Ferreira, and Sergey Smbatyan.

Kuznetsov has appeared at festivals and concert series around the world, including the Yokohama International Piano Concert Series in Japan, Festival Sant Pere de Rodes in Spain, the XXVIII International Rachmaninoff Music Festival in Russia, the International Rachmaninov Music Festival in Colombia, and the Orcas Chamber Music Festival in the United States. In 2024, he was selected as a Gilmore Festival Fellow. That same year in Ibagué, he performed a new work by Colombian composer Amparo Ángel, an interpretation she later described as her favorite.

Deeply committed to music education and arts entrepreneurship, Kuznetsov is the Founder and Director of Kuznetsov Piano Lab, an educational initiative that brings the artistic traditions of the Golden Age of pianism together with modern pedagogy and emerging technologies to create highly individualized musical development.

His students have earned numerous awards at international piano competitions and have performed at distinguished venues including Carnegie Hall, Casa da Música in Porto, and the Academy of Music in Philadelphia.

Kuznetsov is also a co-founder of the Austin Keyboard Arts Foundation. In recognition of his contributions to the arts in Texas, State Senator Brandon Creighton presented him with a Texas flag that had flown over the Texas State Capitol in Austin on Texas Independence Day. San Antonio Mayor Ron Nirenberg later appointed him an Emissary of the Muses for the city. His international distinctions include the Medal of the Senate of the Italian Republic and the Club for UNESCO of Rome Prize.

Kuznetsov has been featured by media outlets in the United States and internationally, including Texas Public Radio, Classical KING FM in Seattle, TG4 News in Italy, Medici TV, and Euronews in Dubai. His early musical achievements were also profiled in the 2004 book *Gifted Children of Russia*.

Kuznetsov's discography includes a debut album on Orpheus Classical and two subsequent releases on KNS Classical. His 2024 KNS Classical album, sponsored by the Curso de Música Silva Monteiro in Portugal, features premiere recordings of miniatures by Portuguese composer Victor Macedo Pinto. A forthcoming KNS Classical album will be devoted entirely to Rachmaninoff.

At fourteen, a transformative visit to Sergei Rachmaninoff's Museum-Estate in Ivanovka left a lasting impression, shaping his artistic identity and forging a deep, lifelong connection to the composer's legacy.

From that early encounter with Rachmaninoff's world in Ivanovka, Kuznetsov's path grew out of the Russian musical tradition in which he spent his formative years and eventually carried him to the United States, where he pursued six major stages of formal musical study on scholarship, culminating in the Doctor of Musical Arts degree. The meeting of those Russian foundations with the influences of the American musical landscape became central to his artistic identity. Writing of Kuznetsov, Christopher Axworthy recognized "a pianist from the great Russian school who could play with weight and passion"—an artistic character complemented by what Leon Fleisher described as "noble and very sensitive musicianship."

His principal teachers include his mother, Anna Kuznetsova; Ludmila Grimak; Alexander Ryckel; Stanislav Ioudenitch at the International Center for Music at Park University; Dr. Jon Kimura Parker at Rice University's Shepherd School of Music; and Anton Nel at The University of Texas at Austin's Butler School of Music, where Kuznetsov also served as a Teaching Assistant in Piano.

Artem Kuznetsov is a Shigeru Kawai Artist.